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PA:

Amps:

- Electro Vox CP3000s (bass)
- Electro Vox CP2200 (tops)
- JBL MPA 400 - Serie Power amplifier (monitors)
- 1 x JBL SAP 2300 - Serie Power amplifier (roomspeakers)

Speakers:

- 2x Electro Vox 15" topcabinet
- 2x Electro Vox 18 " basscabinet
- 8x JBL roomspeakers
- 2 x JBL floorspeakers

Monitors:

- 3x two way JBL-monitor type TR105
- 2 monitor-groups

Mixers:

- Soundcraft Spirit FX-16 lexicon (16 x in, 4 x aux)
- Allen & Heath WZ 16:2 dx (16 x in, 6 x aux)

Other Equipment:

- Electro Vox Dx 38 – 24 bit
- Opal BSS fcs 966 EQ (25 Hz – 20 kHz)

Mic's/DI's:

- 4x SM 58
- 2x SM 57 (dynamic)
- 4x SM 57a
- 3x MD 504 (clip-on's for drums)
- 1x Samson s2
- 1x BETA 52 (Bassdrum-mic)
- 6x D.I.

Lights:

- F.N. Light mixer (6-channels)
- 4x2, 2x3 PAR-lights
- 1x glitter/disco-bowl + blacklight
- 1x videobeamer (via VHS-videorecorder/DvD-player/Laptop)
- 2x videoscreen (1 x at stage, 1x in front café)

Backline:

- Bassamp: Trace Elliot, gp11, mk5, 4 x 10"
- Gitaramp: Fender Power Chorus combo 2 x 12"
- Gitaramp: Marshall Valve state 80, 300 W
- Sonor Force 3000 drumkit, 5 parts (20" kick, 10"/12"/14" TT, 14" snare), including 3 stands for cymbals, (Zildjian cymbals: 14" hi hat, 16" crash, 20" ride)
- Roland RD-600 stage piano + sustain pedal
- Yamaha BB 414 electric bass, 4-string